

Catalina

Fabric by Laura Berringer

Quilt by Nancy Rink of Nancy Rink Designs

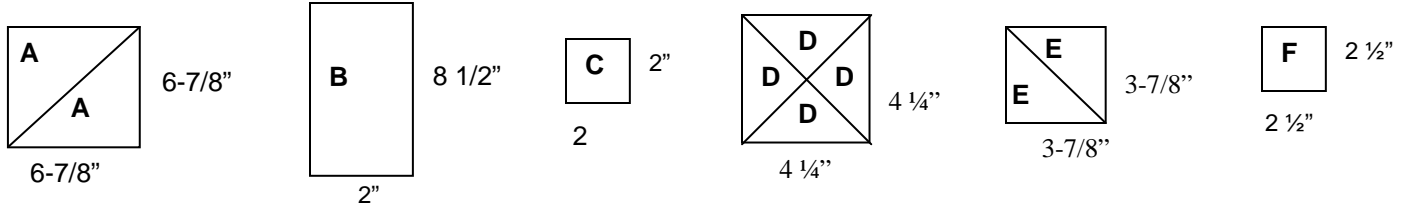


Finished Size 58" x 76"

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Skill Level: Advanced Beginner to Intermediate
 Crossweave (18 Blocks) 9 1/2" x 9 1/2" ; Earth & Wind (17 Blocks) 9 1/2" x 9 1/2"



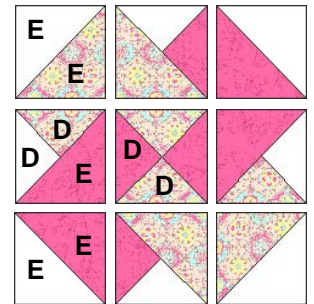
Fabric	Yardage	Cutting
Pink/Grey Damask 7473-0124 Aqua/Grey Damask 7473-0120	1 3/4 yd each	From each, cut: ♦ 4 (3 1/2" x WOF), pieced end to end and recut into 1 side border (3 1/2" x 70 1/2") and 1 top/bottom border (3 1/2" x 58 1/2") ♦ 18 (A) triangles ♦ 17 (C) squares ♦ 12 (D) triangles ♦ 12 (E) triangles
Fuchsia Texture 7534-0124	7/8 yd	♦ 7 (2 1/2" x WOF) strips for binding ♦ 12 (D) triangles ♦ 12 (E) triangles ♦ 6 (F) squares
Stripe 7504-0120	1 1/2 yds	♦ 17 (2" x WOF) strips, recut into 68 (B) rectangles ♦ 4 (2 1/2" x WOF) strips, recut into 60 (F) squares
Nine Assorted Florals and Textures 7474-0130 7472-0124 7501-0120, 7501-0144 7500-0126, 7500-0152, 7500-0120, 7534-0144, 7534-0152	1 Fat Quarter of each	From each fat quarter, cut: ♦ 12 (D) triangles ♦ 12 (E) triangles ♦ 6 (F) squares
White Texture or Solid	1 1/2 yds	♦ 7 (2" x WOF) strips, pieced end to end and recut into 2 side borders (2" x 63 1/2") and 2 top/bottom borders (2" x 48 1/2") ♦ 4 (3 7/8" x WOF) strips, recut into 72 (E) triangles ♦ 4 (4 1/4" x WOF) strips, recut into 72 (D) triangles
Backing	4 yds	♦ 2 (64" x WOF) panels

Block Construction - Directions are for ONE block

Crossweave Block

Note: The interlocking visual effect of the Crossweave block is achieved by pairing a medium/large print fabric with a texture (tone-on-tone) fabric. The quilt features three blocks in six different fabric combinations. Refer to the quilt image to determine fabric pairs for the block.

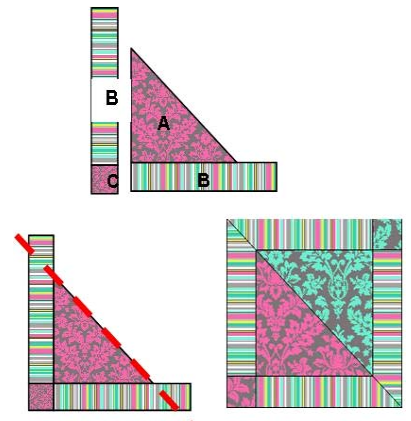
1. Sew together a white (E) triangle and a medium/large print fabric (E) triangle as shown. Press seams toward print fabric. Repeat for a total of two units. In the same manner, sew together a white texture (E) triangle and a texture (E) triangle, again making a total of two (corners).
2. Sew together a white (D) triangle and a medium/large print fabric (D) triangle. Press seams toward print fabric. Repeat to make a total of two. Make similar units with 2 more white (D) triangle and 2 texture (D) triangles. Add an (E) triangle to the units as shown. Press seams toward (E) triangle.
3. Sew together two medium/large print fabric (D) triangles and two texture (D) triangles as shown (center).
4. Referring to Block Assembly Diagram, layout units. Sew units into rows, then sew the rows together.



*Block Assembly Diagram
Make a total of 18 (six color combinations, three blocks each)*

Earth and Wind Block

1. Sew a stripe fabric (B) rectangle to a aqua & grey damask (A) triangle, aligning edge of rectangle with the square corner of the triangle. Press seam toward the stripe fabric. Sew a aqua & grey damask (C) square to one end of another stripe (B) rectangle. Press seam toward stripe fabric. Add to unit as shown in the diagram. Align edge of ruler with the diagonal edge of the (A) triangle and trim striped rectangles even with edge of (A) triangle. Repeat with a pink & grey damask (A) triangle, two stripe fabric (B) rectangles, and a pink & grey damask (C) square. Sew the two halves of the block together. Press center seam open. Make a total of 17 blocks.



Quilt Assembly

1. Lay out the *Crossweave* blocks alternately with the *Earth and Wind* blocks in seven rows of five blocks each. Refer to quilt image for block arrangement. Sew together in rows, then sew together the rows.
2. Sew the long white texture borders to the sides of the quilt center. Press seams toward outside edge. Add the remaining white texture borders to the top and bottom of the quilt, pressing seams outward.
3. To make one top/bottom pieced inner border, alternately sew together 13 stripe fabric (F) squares and 12 (F) squares in the various prints and textures. Make sure all stripe fabric squares have the stripe oriented in the same direction. Sew borders to the top and bottom of the quilt. For the side pieced inner borders alternately sew together 17 stripe fabric (F) squares and 18 (F) squares in the various prints and textures. Attach to the sides of the quilt.
4. Referring to the quilt image for placement, add the long pink & grey damask and the long aqua & grey damask borders to the quilt sides. Sew the remaining borders to the top and bottom of the quilt. Press seams toward the outer edge.
5. Layer top, batting, and backing. Quilt as desired. Bind with the fuchsia texture binding strips.